



NATS-Boston Student Auditions Information for College Instructors

Mission Statement

As an expression of the goals of the National Association of Teachers of Singing, the NATS Student Auditions:

- Inspire and encourage students and teachers to continue their dedication to, and growth in, the art of singing
- Create a collegial and supportive atmosphere that encourages excellent artistic singing.
- Provide constructive, written feedback from a panel of experienced and impartial adjudicators
- Recognize and honor outstanding performances

NATS Membership

If your NATS Membership has lapsed or if you have never joined but would like to – please visit the NATS National website to update your membership and don't forget to also register the for NATS-Boston Chapter.

<http://www.nats.org/nats-membership.html>

NATS BOSTON STUDENT AUDITIONS

Sunday, March 19, 2017

The Boston Conservatory

8 Fenway, Boston, MA 02215

Map & Parking Locations: <http://www.bostonconservatory.edu>

REGISTRATION OPENS: December 1, 2016

NEW FOR 2017

Preliminary rounds for COLLEGE (Divisions 2 & 3) and RECREATIONAL Divisions will now be ONLINE.

- **February 15, 2017 Deadline** – YouTube Video Submissions
- DEADLINE FOR MUSICAL THEATER REPERTOIRE APPROVAL: **January 15, 2017 (Midnight)**
- PLEASE SUBMIT REP FOR APPROVAL ANYTIME – NO NEED TO WAIT UNTIL JANUARY. Once you have received approval for your repertoire choices, no changes may be made before competition without approval from Auditions Chair.
- College and Recreational teachers must be available to adjudicate preliminary online rounds
- REGISTER ONLINE: <http://www.natsbostonstudentauditions.com/>

DIVISIONS

Division 2 - CLASSICAL

Ages 18-22: Enrolled in an Undergraduate Program

- Three contrasting selections from classical repertoire. One aria or art song. One art song in English (English must be the original language of the composition). One foreign language art song. NO MORE THAN 1 Operatic Aria can be submitted in this category. Singers will not exceed 10 minutes of music. Judicious, but musical, cuts to piano intros and closings are acceptable.
- PRELIMINARY ROUND AUDITIONS WILL BE HELD ONLINE, please see information below for information about submission of online auditions videos (Feb. 15, 2017 deadline)
- For the Semi-Final Round each student will sing two selections of his/her choice in its entirety. The selections must be chosen from the pieces submitted in the preliminary round entry.
- For the Finalists Concert each student will sing one song of his/her choice in its entirety. This selection must be one of the numbers submitted in the preliminary round entry.

Division 3 - CLASSICAL

Ages 22 and above: Enrolled in a Graduate Program

- Four contrasting selections from classical repertoire. One aria or art song. One art song in English (English must be the original language of the composition). One foreign language art song. One additional selection. Additional

songs selections may be chosen from opera and/or oratorio, but this is not a requirement. Singers will not exceed 10 minutes of music. Judicious, but musical, cuts to piano intros and closings are acceptable.

- PRELIMINARY ROUND AUDITIONS WILL BE HELD ONLINE, please see information below for information about submission of online auditions videos (Feb. 15, 2017 deadline)
- For the Semi-Final Round each student will sing two selections of his/her choice in its entirety. The selections must be chosen from the pieces submitted in the preliminary round entry.
- For the Finalists Concert each student will sing one song of his/her choice in its entirety. This selection must be one of the numbers submitted in the preliminary round entry.

Recreational Division - CLASSICAL

Ages 18 and above, **NOT enrolled in an Undergraduate or Graduate Program; NOT employed** full-time or part-time as a singer.

- Three contrasting selections from classical repertoire. One art song in English (English must be the original language of the composition). One art song in a foreign language. One additional art song. For Recreational Division NO MORE THAN 1 Operatic Aria can be submitted. Singers will not exceed 8 minutes of music. Judicious, but musical, cuts to piano intros and closings are acceptable.
- PRELIMINARY ROUND AUDITIONS WILL BE HELD ONLINE, please see information below for information about submission of online auditions videos. (Feb. 15, 2017 deadline)
- For the Semi-Final Round each student will sing two selections of his/her choice in its entirety. The selections must be chosen from the pieces submitted in the preliminary round entry.
- For the Finalists Concert each student will sing one song of his/her choice in its entirety. This selection must be one of the numbers submitted in the preliminary round entry.

MUSICAL THEATER

Divisions 2, 3 & Recreational

- Three Contrasting Music Theater Selections from Staged Broadway or Off-Broadway productions. Each entrant may not exceed 10 minutes of music.
- DEADLINE FOR MUSICAL THEATER REPERTOIRE APPROVAL: January 15, 2017 (Midnight)
- PLEASE SUBMIT REP FOR APPROVAL ANYTIME – NO NEED TO WAIT UNTIL JANUARY. Once you have received approval for your repertoire choices, no changes may be made before competition without approval from Auditions Chair.
- PRELIMINARY ROUND AUDITIONS WILL BE HELD ONLINE, please see information below for information about submission of online auditions videos (Feb. 15, 2017 deadline)
- For the Semi-Final Round each student will sing two selections of his/her choice in its entirety. The selections must be chosen from the pieces submitted in the preliminary round entry.
- For the Finalists Concert each student will sing one song of his/her choice in its entirety. This selection must be one of the numbers submitted in the preliminary round entry.

Online Preliminary Round Procedures

The below information is for Classical and Musical Theater Divisions for ALL College and Recreational students

REGISTER ONLINE: <http://www.natsbostonstudentauditions.com/>

The decision to move our preliminary round auditions online for our college and recreational divisions was made to give the opportunity for more students to participate. Teachers who submit students to the College and Recreational rounds will no longer need to attend the auditions weekend. We will have area music professionals judge the semi-finalist and finalist rounds on Sunday, March 19th. Students will only have to attend the live auditions for the semi-final and final rounds if they progress from the online rounds.

- TEACHERS who have students participating in the online round must be available to judge online submissions (only in categories where they DO NOT have students participating).
- The videos must be unedited and uninterrupted throughout each song.
- MAKE INDIVIDUAL VIDEOS FOR EACH SONG REQUIRED. You will copy and paste individual links for each video into the registration system.
- The **quality of the** audio and video are extremely important. Please show at least three-quarter view of each singer, and please include the pianist in the video.
 - Pianists MUST play from original copies of music on all audition videos – if photocopies are used the student may be eliminated from the competition. Books should be visible in videos. If using music

LEGALLY printed from online resources such as musicnotes.com or sheetmusicplus.com, please show the proof of purchase on the video before the performance begins (for each video/piece submitted).

- Students must announce their NAME, DIVISION and SONG SELECTION before singing each piece.
- Repertoire requirements and time limits for the online rounds are the same as if auditioning in a live round – please see repertoire requirement section of this document to confirm what is needed.
- In Musical Theater ONLY - Teachers or Students MUST submit their song list by the registration deadline so that the choices can be checked and approved by the Auditions team. This will eliminate any last minute issues with meeting the NATS National regulations in regard to repertoire choices. DEADLINE FOR Musical Theater REPERTOIRE APPROVAL: January 15, 2017 (Midnight).
 - STUDENT and/or TEACHERS CAN SUBMIT REP FOR APPROVAL ANYTIME – NO NEED TO WAIT UNTIL JANUARY.
 - Once you have received approval for your repertoire choices, no changes may be made before competition without approval from Auditions Chair.
 - Contact Auditions Chair, Julie Krugman, at any time to approve music for competition – vicepresidentnatsboston@gmail.com
- Our February 15th deadline is the SAME DEADLINE as the 1st round for the NATS National Student Auditions – which begin with submission to the New England Region Student Auditions.
 - Students MAY submit videos to BOTH the Boston Chapter Student Auditions and the NE Region National Student Auditions.
 - Visit the NE Region website to read more about the NATS NSA 1st round submission: <http://www.nenats.org>
 - The Boston Chapter auditions are not a feeder to the NE Region auditions.
 - By creating videos with your students you are giving them the opportunity to potentially progress into two semi-final/final competitions, thereby gaining more experience auditioning, and giving them the opportunity to compete for cash prizes.
 - Please visit the National NATS NSA website to ensure that you are creating a video that will match the requirements for participation in the competition. The repertoire requirements are essentially the same as the Boston Chapter requirements, but the Divisions are different.
 - <http://www.nats.org/competitions.html>
- Students will receive written feedback for online submissions, just as they would if the preliminary round was live in Boston.
- If chosen to perform in the live semi-final or final round, students must perform from the same repertoire presented in their video submissions.
- A NATS semi-finalist/finalist pianist will be provided for all who are asked to sing on Sunday, March 19
 - Students must send their song selections to the pianist in advance of the live round (more info TBA to those who make the semi-final round)
 - Students MAY bring their own accompanist to these rounds if they choose

NATS Boston Chapter strongly feels that we see the most improvement and motivation in our students when they are encouraged to perform, whether in recital, master class, or competition. They sing with more purpose and more energy, and the improvement is very often evident. We hope that you will encourage your students to take the time to enter this competition, represent their chapter...and let their voices be heard!

QUESTIONS?: Julie Krugman, NATS Boston Student Auditions Chair - vicepresidentnatsboston@gmail.com